



## **MIAMI ART WEEK 2012 BRINGS RECORD-BREAKING SALES FOR ART MIAMI AND CONTEXT ART MIAMI**

### **STRONGEST SALES & ATTENDANCE IN THE FAIR'S 23 YEAR HISTORY**

Seven figures sales were a norm throughout Art Week, Art Miami and CONTEXT Art Miami closed with unprecedented record sales

**MIAMI, Fla. – (Dec. 12, 2012) – Art Miami** at 23 years, the city's longest-running contemporary and modern art fair and its new sister fair **CONTEXT Art Miami** closed with record breaking attendance and sales in excess of \$40 million with many galleries selling important works to major museums and foundations. Within hours of closing, gallery owners were reporting extraordinary, unprecedented six & seven figure dollar sales with a number selling out their booths before fair's end.

Over 60,000 international collectors, museum professionals, art world luminaries and enthusiasts visited **Art Miami** and **CONTEXT Art Miami** throughout the week with over 11,000 patrons attending the exclusive VIP Preview that took place on Tuesday Dec 4.

New on the scene, Art Miami's sister fair, **CONTEXT Art Miami** in its inaugural edition proved to be one of the strongest markets to acquire emerging and cutting-edge art with galleries including Washington, D.C.-based **CONNERSMITH** and **C. Grimaldis** selling out their booths. New York's **Eli Klein Gallery** sold over 30 works totaling more than \$500k in sales.

"We have had the most successful Art Miami in its history. We have been coming here for 20 years and are committed to Art Miami" said **Jerald Melberg** from **Jerald Melberg Gallery**.

"We have been at every Art Miami and this was probably the best of all. We met a number of new collectors, sold to two museums and generally had a very positive experience. We were regularly told by collectors how much they enjoy the buzz at Art Miami and certainly it would seem the galleries did good business. We do several prestigious fairs around the world and for the second year, Art Miami was the best," **Peter Osborne**, Gallery Director. London-based **Osborne Samuel**.

**Jamie Smith**, Partner and Director of **CONNERSMITH** referred to the fairs as the strongest in the past decade and added, "This week at Art Miami and CONTEXT Art Miami, we have made the largest volume of sales that we have ever made at any fair in Miami since 2002."

Newcomer to Art Miami, **Michael Lyons Weir** of **Lyons Weir Gallery** enthusiastically stated "This was our first year participating in Art Miami & CONTEXT. We were delighted by the attendance and extremely pleased by the brisk sales. We have been participating in Art Miami week since it's inception and this was by far our most successful outing."

Some of the boldest names in the Art World attended the fairs throughout the week and actively acquired the works on display including **Darlene & Jorge M. Pérez**, developer and longtime trustee of the Miami Art Museum – to be renamed next year as the Pérez Art Museum Miami; **Eric Schmidt**, Executive Chairman, Google, **Howard Frank**, COO and Vice

Chairman of the Board of Directors, Carnival Corporation; **Thom Collins**, Director, Miami Art Museum, **James Rosenquist**, acclaimed American Pop Artist; **Lucien Clergue**, world-renowned French photographer; **Arnold L. Lehman**, Director of the **Brooklyn Museum**; **Holly Hotchner**, Director of the **Museum of Arts & Design**; Sarah Arison, arts activist and philanthropist; **rocker Lenny Kravitz**; **Carol Damian**, **Director of Frost Art Museum and international collectors Dennis and Debra Scholl, Ted and Ruth Baum, Marvin & Elayne Mordes, Marvin Ross Friedman & Adrienne Bon Haynes, Jack Tilton , Eric Feder, Steve Lavigne and Jonathan Blue Louisville**. Other notable attendees include Artist **Béatrice Helg**; **Kristen Hileman** curator at the Baltimore Museum of Art; **Jeffreen Hayes**, curator at the Birmingham Museum of Art; **Stephen Bennett Phillips**, curator for the Federal Reserve Collection; **Francis Thompson**, curator for Capital One Art Collection; Artists **Peter Anton** who created one of the highlight installations "Sugar & Gomorrah"; Artist **Pablo Castillo** and fashion designer, **Tommy Hilfiger**.

The fair aisles continued to overflow with copious numbers of museum groups and collector tours through-out the week including The Phillips Collection, Washington DC - Director, **Dorothy Kosinski**, Curator at Large, **Klaus Ottmann** and Chief Curator of Modern & Contemporary Art, **Vesela Sretenovic**; lead a delegation of trustees and high-level collectors. The Frost Art Museum, Director **Carol Damian** conducted a tour for trustees, donors and Fair VIP's, Groups from HSBC Private Wealth, **Vivian Pfeiffer** of Christie's lead a group of international collectors, The Smithsonian Institute, Curators from Apple North America and Latin America, Bass Museum, Miami Art Museum, San Antonio Museum, Philadelphia Museum of Art, American University Museum, International Center of Photography, NY, Museum of Art | Ft. Lauderdale, Sternersen Museum, Norway, Artadia, Cobra Museum, Wadsworth Atheneum Museum of Modern Art, Franklin College of Switzerland, The Wolfsonian, ArtTable, Museum of Modern Art, NY, Museum of Modern Art, North Miami and Los Angeles, Museum of Arts + Design, Cooper Hewitt Museum, Bechtler Museum Group, The Fine Art Fund, The Collectors Fund.

Among the many spectacular highlights at this year's fairs were the display of five of famed graffiti artist **Banksy's** works presented by **Art Miami** and **I PXL U**, the new photo sharing platform; **The Art Video | New Media Lounge**, with the video program **Girls or Boys? Who Cares?!** showcasing a hand-picked selection of video art sourced from museums, private collections and art institutions around the globe and **Peter Anton's** experiential carnival ride in "Sugar and Gomorrah".

What major art world figures are saying:

**Jorge Perez** of The Related Companies

"I have been following Art Miami since its inception. I have seen it grow and become better every year. It is a fantastic addition to the growing Miami art scene and this year in particular, with the addition of Context, the fair was truly outstanding".

**Dennis Scholl** of The Knight Foundation

"Art Miami has continued to evolve over the last few years in representing more blue chip works. You can walk around the fair and see some really wonderful works by modern masters and that's a huge improvement for the Fair. The level of participating galleries only continues to improve each and every year. This is a great night – and we don't miss it. We really appreciate Art Miami and CONTEXT making the gesture to continue to support the local arts community with the VIP Preview benefitting the Miami Art Museum".

**Thom Collins**, Director Miami Art Museum soon to be named the Perez Art Museum of Miami

"Historically Art Miami is the Fair where I buy for myself. I feel very comfortable here and its grown in such a smart way and in such an impressive way so I am very happy that the museum has partnered with Art Miami".

With relevant and groundbreaking exhibitions including **BANKSY Out of CONTEXT**, **Sugar & Gomorrah** and **Art from Berlin**, the first ever showcase of Berlin based galleries in Miami; **The Art Video | New Media Lounge**, Art Miami and CONTEXT Art Miami presented the works of 190 galleries in the combined exhibition space of over 250,000 in the heart of Wynwood.

VIP and Philanthropic events attracted top collectors and raised much needed funds throughout the week. The Buoniconti Fund to Cure Paralysis held an exclusive VIP cocktail reception to honor artist **Ma Desheng** on Thursday, December 6<sup>th</sup>. Guests included **Nick** and **Lynn Buoniconti**, **Marc Buoniconti**, **Judi** and **Bob Newman**, Newman Center for Performing Arts of Denver, **Suzie Sayfie**, **Victoria Ranger-Nunez** and **Mike Nunez**, **Marguerite** and **Hank Courtney**, **Frances Sevilla-Secasa**, CEO of ITAU Private Bank International and of course artist **Ma Desheng**.

"Art Miami and CONTEXT Art Miami are particularly pleased that we have been able to continue to be good neighbors and have been able to not only contribute financially to a number of significant local not for profit community and organizations but were able to also provide a unique platform for several groups to interconnect with an important concerned audience including the Miami Art Museum's soon to be the new Perez Miami Art Museum; the Art Dealers Association of America's efforts to raise funds and awareness for galleries destroyed by Hurricane and The Buoniconti Fund's vital work in support of The Miami Project to Cure Paralysis", states **Nick Korniloff**.

On Friday, December 7<sup>th</sup>, Christie's International Real Estate, Art Miami's Official Luxury Real Estate Partner invited top clients from around the globe for an exclusive champagne reception in the VIP Lounge. Over 300 guests attended included **Phil Conway**, Head of Private Banking for JP Morgan for the Southeast US, and his wife, **Suzie, Jon** and Nancy Batchelor, NBC 6 Anchor **Jackie Nespral** and husband, Dr. Armando Hassun Jr., Bonnie Sellers, CEO, Christie's International Real Estate, Cliff & Monique Lau from Landscape Realty (Hong Kong), Christian Wattia from Sibarth (St. Barths), Joshua Saslove from Joshua & Co. (Aspen, CO).

Additional VIP events included an exclusive reception at the Fairs Official Hotel Partner, Kimpton's EPIC Miami in which guests enjoyed cocktails from Rums of Puerto Rico and Bootlegger 21 NY Vodka as well as sumptuous hors d'oeuvres on the pool deck. The week closed out with an after party hosted by the Bakehouse Art Complex with DJ V and Leo Casino.

"On behalf of Art Miami and its partners, I must say that we are thrilled with the record shattering number of attendees this year. The world's leading international art collectors, influential museum curators, designers, artists and art lovers flocked to both Art Miami and our new CONTEXT Art Miami. As well, we are delighted with the unprecedented sales made throughout the fair - and sold out booths - and the many relationships that were built between collectors and galleries, which means we have accomplished our goal of connecting serious collectors with the most prominent galleries from around the globe displaying the finest in contemporary and modern art," says **Nick Korniloff**, Director & Partner, Art Miami. Continuing, he notes, " We are especially pleased with the tremendous response to CONTEXT Art Miami and its diverse group of galleries that presented the most important emerging and mid career cutting edge artists. We must also acknowledge the extraordinary contributions of La Rete Art Project, Art from Berlin and I PXL U which with the display of several monumental works by Banksy helped ignite a discussion on the preservation of art. Art Miami, and now, CONTEXT Art Miami, will continue to respond to our growing audience in providing exciting, provocative and challenging new works from the world's greatest artists".

## Highlight sales include:

**Michael Schultz Gallery** sold **SEO's** *Mobilier Raum im Garten I*, 2012 and *Raum im Garten II*, for \$52,000 each. **Gerhard Richter's** *Abstrakted Bild (503)*, 1982 has been reserved for \$11,500,000.

Coral Gables- based **Cernuda Arte** sold **Roberto Malta's** *Les Suicides*, 1943 for \$200,000; **Servando Cabrera Moreno's** *Leyenda Negra*, 1973 for \$120,000 and **Wilfredo Lam's** *Seated Woman*, 1944 for over a million dollars and sold **Miguel Florido's** *Vivire en tu Recuerdo, 2006-2012* and *Para Amarte Sin Limites* 2012 for an estimated \$20,000 each.

London-based gallery **Osborne Samuel** reported six-figure sales for **Henry Moore's** sculpture *Mother & Child, 1953* and *Draped Mother & Child on curved bench, 1980* and **Lynn Chadwick's** *Two Seated Figures* sculpture for more than \$1,000,000.

Munich-based **Galerie Terminus** sold **Tony Cragg's** *Wild Relatives* sculpture for \$550,000; two **Heiner Meyer** *Onkel Dagobert, 2012* sculptures for \$106,000 each; and three *One is Not Enough* sculptures for \$23,000 each.

**James Barron Art Gallery** sold **Takashi Murakami's** *Flower of Joy - Lemon Lime, 2007*, *Flower of Joy - Madagascar, 2007* and *Flower of Joy - Marshmallow Strawberry, 2007* for a combined total of \$420,000.

New York-based **Allan Stone Gallery** sold **Alfred Leslie, Wayne Thiebaud** and **Micheal Goldberg's** pieces for just under \$500,000.

Helsinki-based **Galerie Forsblom** sold **Manolo Valdes** *Reina Mariana* for \$350,000, sold **Manolo Valdes's** *Mujer en la Playa, 2007* for \$460,000 and **HC Berg's** *Skulls IV-XIII* for \$20,000 and *Veiko Hirvimaki's* *Entry 3* for \$10,000. **Kaarina Kaikkonen's** *Hiding 2012* and *2012 Men's coat shirt, and Jacob Hashimoto's* *Untitled* for \$40,000 and *Antihero, 2012* for an undisclosed amount.

New York-based **Hollis Taggart Galleries** sold **Jackson Pollock's** *Untitled, 1939-1940* for an estimated \$60,000. **John Wesley** *This Special Place in Which the Sea Hag Keeps her Craft, 1974* was sold for an estimated \$60,000, **Tom Freidman's** *Untitled, 2007* sold for an estimated \$40,000, **Tom Wesselmann's** *Five Spot, 2004* for an estimated \$400,000. *Standing Nude, 1986* for \$95,000 and *Monica Lying on Her Back, 1998/1997* for an estimated \$42,000 and **Andy Warhol's** *Dollar Sign, 1982* for an estimated \$68,000.

New York-based **Haunch of Venison** gallery sold **Damien Hirst's** *Beautiful Flamingo Dancing What a Vision* painting for an estimated \$375,000, **Gunther Uecker's** *Nagelecke, 1979* for \$386,500 and **Ged Quinn's** *Yet to be Titled, 2012* for an estimated \$55,000.

San Diego-based **Scott White Contemporary Art** sold a **Claes Oldenburg** sculpture for \$375,000;

Greenwich-based **Abby M. Taylor Fine Art** sold **Harry Bertoia's** *Tall Sonambient* for \$145,000; **Norman Bluhm's** *Untitled #1* for \$35,000 and **Edgar Degas's** *Femme Sortant du Bain* \$265,000

Miami-based **Pan American Art Projects** sold an **Arnaldo Pomodoro** work by \$250,000

New York-based **Westwood Gallery** sold **Andy Warhol's** never before shown *Franz Kafka Circa 1980's* for \$200,000 and already has reserved **Willem DeKooning's** *Untitled Circa 1980*, which will sell for around \$200,000 and **Yayoi Kusama's** *Dawn, 1954* for \$175,000 to an Asian museum.

Stockbridge-based **Schantz Galleries** sold **Lino Tagliapietra's** *Masai Wall* installation for \$195,000; *Fuji*, 2012 for \$61,000 and two *Dinosaur* sculptures for a combined \$100,000

New York-based **Sundaram Tagore Gallery** sold **Jane Lee's** *Beyond the Blue*, 2011 for \$160,000 and **Susan Weil's** *Wading* for \$26,000.

New York-based **June Kelly Gallery** sold **Alex Harsley's** *I've Arrived* (Basquiat) portrait for \$18,000. **Dancing Bacardi's** top private collection sold for \$150,000.

**Tresart** gallery sold **Vik Muniz's** piece *Sophia Loren, Pictures of Diamonds, 2004* and *Birgitte Bardot Pictures of Diamonds, 2004* for an estimated \$150,000 each.

Palm Beach-based **Mark Borghi Fine Art Inc.** sold **Cecily Brown's** *Untitled, 2006* for \$145,000.

New York- based **Gallery Waterhouse & Dodd** sold *Golden Sun No. 2*, 2012 for an estimated \$45,000; **Alexander Calder's** *Untitled*, 1971 for an estimated \$128,000 and **Philippe Hiquily's** *La Claudinette* for an estimated \$30,000.

Chicago's **Zolla/Lieberman Gallery** sold a field sculpture for \$125,000.

New York-based gallery **Mark Borghi Fine Art** sold **Robert Ryman's** *Painting Without Paint* for \$120,000 and *Color Test 2, 1993* for \$75,000.

London-based **Woolff Gallery** sold the works of **Russell West, Jude Turner, Zac Freeman** and **Valeria Nascimento** for an estimated total of \$100,000

Basel-based **Licht Feld** sold several **Marck** pieces for an estimate of \$100,000

London-based **Atlas Gallery** sold a Nick Brandt's work for \$100,000

Coral Gables-based **Tresart** sold **Sandu Darie's** *Untitled 1950s* have sold near \$100,000.

Dusseldorf-based **Shuebbe Projects Gallery** sold **Helmut Sturm's** *Untitled*, 1961 for \$95,000.

Washington-based **CONNERSMITH** sold **Leo Villareal** pieces between \$25,000 and \$87,000

Stockholm-based **Galleri Andersson Sandstorm** sold **Tony Cragg's** *It is, it isn't* sculpture for \$78,000; **Ian McKeever's** assembly of paintings for \$46,000 and **Gabi Trinkans's** *collage* for \$19,000

**Mike Weiss Gallery** sold 10 **Jan De Vlieghe** pieces for \$12,000 each and one for \$20,000; and a **Yigal Ozeri** piece for \$75,000 and another for \$4,000.

New York- based gallery **Barry Friedman** sold **Wendell Castle's** *Abstract Table* for \$65,000

New York-based **Sundaram Tagore Gallery** sold **Kim Joon's** *Golden Hour-Dom Perignon, 2011* for \$23,000 and **Sohan Qadri** work for \$59,000.

Chicago- based **McCormick Gallery** sold **Jack Roth's** *Rope Dancer #2*, 1980 for \$55,000

Santa Monica- based **Peter Fetterman** gallery sold **Stephen Wilkes'** *Jerusalem*, 2012 for an estimated \$30,000. **Barry Categan's** *Twiggy, 1966* for an estimated \$9,500. **Ormand Gigli's** *Models in the Window, 1960* for an estimated \$50,000.

Mexico City-based **Alfredo Ginocchio** reported sales for over \$50,000.

Philadelphia-based **Bridgette Mayer Galley** sold **Pablo Picasso's** *Sculpture and Kneeling Model* for \$40,000; **Man Ray's** *L'heure de l'observatoire – Les Amoureux* for \$45,000, **Federico Herrero's Paisaje Dividido** for \$32,000 and a work by **Ryan McGuinness** for \$14,000

New York-based **Heller Gallery** sold **Josephina Gasch - Muche's** *30.08.07* for an undisclosed amount between \$25,000 and \$45,000 and sold a work by **Libensky Brychtova** for \$90,000

Toronto-based **Nikola Rukaj Gallery** sold **Bernard Pierre's** *Nude Woman Bathing* for \$45,000, **Francis Sam's** *Untitled* for \$32,000.

Miami-based **Unix Contemporary** sold **Eugenio Merino's** *Always Fidel* and *Always Mao* for \$45,000 each

Scottsdale-based **Lisa Sette Gallery** sold three works by **Enrique Chagoya** for a combined amount of \$43,000.

Hong Kong-based **Contemporary by Angela Li** sold a **Shi Jin Dian** work for \$37,000 and a **Peter Steinhauer** work for \$12,000.

Mannheim-based **Galerie Peter Zimmermann** sold **Simon Raab's** *Steel Granade #2* for \$35,000

Millerton-based **Eckert Fine Art** sold **Robert Rauschenberg's** *Mule* for \$45,000; **Michael Kalish's** *Pow, 2012* for \$35,000; and **Eric Forstmann's** *Further Refelection, 2012* for \$16,000

New York-based **The Proposition** sold **Balint Zsako's** *Untitled (Appetite), 2012* for an estimated \$40,000.

New York-based **Leila Heller Gallery** sold **Kezban Arca Batibeki's** *Reflections I & II, 2011* for \$38,000, **Rachel Lee Hovnanian's** *Reflection X, 2012* for \$28,000, and **Hadie Shafie's** *7 Colors, 2012* for \$20,000.

**Nicholas Metivier Gallery** sold two **Jeffrey Blonde's** for \$35,000 each.

Philadelphia-based **Bridgette Mayer Gallery** sold **Federico Herrero's** *Paisaje Dividido, 2010* for \$32,000 and **German Gomez's** *Condenado VIII, 2008* for \$17,000.

New York-based **Cynthia Reeves Gallery** sold **Jaehyo Lee's**, *0121-1110=112101* for \$27,000; *Nail #1* and *Nail #2* for \$20,000 each and sold **Danielle Julian Norton, Dawn Black** and **Lianhong Feng** pieces for an undisclosed amount.

San Francisco-based **Modernbook Gallery** sold 10 works by **Tom Chamber**; price range of the works ranging between \$12,000 and \$26,000. Sales also include 30 works by **Ryan Bush**; Price range of the works ranged between \$700 and \$1200 and 4 works by **Brent Townshend** for \$10,000 each.

New York-based **Magnan Metz Gallery** sold an **Alexandre Arrechea** piece for \$8,000. **David Drebin's** *Light Box* sold for \$25,000, and *Dreams of Central Park* sold for \$11,800.

Tel Aviv-based **Zemack Contemporary Art** sold **Lee Yanor's** *As Far as I Can Seefor* \$17,500 and *Duchamp Thinking What to do Next* for \$7,500, **Phillip Pascua's** *Phillipinne* for \$24,000 and *Vanessa* for \$7,700 and **Eran Shakine's** *Dega's Dancer as a Stripper* sculptor for \$18,000

Buenos Aires-based gallery **Centro de Edicion** sold the works of artists **Leon Ferrari**, **Silvia Sanjurjo**, **Silvia Brewda** and **Silvia Plumari**, totaling more than \$23,000.

Miami based **Zadok Gallery** sold **SeonGhi Bahk's** *An Aggregation 12-09-01*, 2012 for \$22,500 and **Maria Magdalena Campos** *Pons's Dreaming of an Island*, 2011 for \$18,000

Paris-based **Galerie Paris Beijing** sold **Catherine Nelson's Foster** (*Other World*), 2011 for \$7,700; **Laurent Chehere's** *Ballon Rouge*, 2011 for \$3,200 and **Yang Yonghang's** *Before the Rain*, an 8-minute video, edition 5, for \$16,000.

New-York based **Galerie Richard** sold a photograph by **Dionisio Gonzalez** for \$15,000

London-based **Alan Cristea Gallery** sold **Howard Hodgkin's** *Cold*, 2012 for \$13,700

New York-based **Jim Kempner Fine Art** sold **Alex Katz's** *Kym*, 2011 for \$9,500

Stockholm-based **Wetterling Gallery** sold 2 **Doug and Mike Starm's** *untitled* pieces and **Bernar Venet** sculpture *2 Indeterminate lines* for an undisclosed amount

San Francisco- basd **Modernism Inc.** sold **Duncan Hannah's** *By the Sea*, 2010 for an undisclosed amount.

Aspen-based **Joel Soroka Gallery** sold 5 works by **Franco Donaggio**

Atlanta-based **Jackson Fine Art** sold the works of **Mona Kuhn** and **Matthew Phillipsbury** for an undisclosed amount.

Baltimore-based **C. Grimaldis Gallery's** booth sold out completely for an undisclosed amount.

St. Petersburg-based **Mindy Solomon Gallery** sold **James Kennedy's** *Bridge*, 2011 and **Sunkoo Yuh's** *inspiration JP*, 2003 for an undisclosed amount.

#### Art Miami and CONTEXT Sponsors & Partners:

Art Miami and CONTEXT were generously supported by: Christie's International Real Estate; EPIC Hotel, Miami; Miami Art Museum; Haute Living; IPXLU; Rums of Puerto Rico; Heineken; Societe Perrier; ARTLOG; Art From Berlin; Universal Travel; The Miami Herald; Spuntino Catering; Kushner Moving Group; Greater Miami Convention and Visitors Bureau; and Midtown Miami.

#### About Art Miami, LLC

Art Miami, LLC, is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. Art Miami, LLC, produces Art Miami ([www.art-miami.com](http://www.art-miami.com)), Miami's longest-running contemporary art fair, CONTEXT ART MIAMI ([www.contextartmiami.com](http://www.contextartmiami.com)), Art Wynwood ([www.art-wynwood.com](http://www.art-wynwood.com)) and the prestigious Art Southampton ([www.art-southampton.com](http://www.art-southampton.com))

#### About CONTEXT Art Miami:

Miami's newest international emerging and cutting-edge, living artist, contemporary art fair coincided with the 23rd edition of Art Miami. Trendsetting galleries from around the globe exhibited in a state-of-the-art, 45,000-square-foot pavilion directly adjacent to Art Miami. CONTEXT featured a curated group of 65 galleries representing exceptional emerging and mid-career artists, including solo artist installations, immersive environments, curated projects and multimedia exhibits. CONTEXT's Opening Night VIP Preview on Tuesday, December 4, 2012 which benefited the Miami Art Museum attracted over 11,000 collectors, art world luminaries, museum professionals and members of the press . ([www.contextartmiami.com](http://www.contextartmiami.com)) The Fair will return December 3-8, 2013 for its 2<sup>nd</sup> Edition.

### About Art Miami:

Miami's longest-running contemporary art fair, Art Miami will run from Dec. 4 through Dec. 9, 2012. As the anchor art fair to the City of Miami, the fair returned with a compelling array of modern and contemporary artwork from more than 120 international galleries. Art Miami was held in a state-of-the-art, 125,000-square-foot pavilion in Miami's burgeoning Wynwood Arts District. Art Miami's highly anticipated Opening Night VIP Preview, on Tuesday, Dec. 4, 2012, which benefited the Miami Art Museum attracted over 11,000 collectors, art world luminaries, museum professionals and members of the press. ([www.art-miami.com](http://www.art-miami.com)) The Fair will return December 3-8, 2013 for its 24<sup>th</sup> Edition.

### About Christie's International Real Estate:

Christie's, originally founded in 1766 by James Christie, pursued an innovative real estate venture in 1995 by acquiring Great Estates, a luxury real estate network founded in 1987. Christie's International Real Estate is an invitation-only affiliate network composed of the world's most proven and qualified real estate specialists. The company has central hubs in London, Hong Kong, and New York; field offices in Beverly Hills, Calif., Chicago, Ill., and Palm Beach, Fla.; and approximately 125 Affiliates in Europe; North, Central, and South America; and the Caribbean as well as Asia, Africa, and Oceania. ([www.christiesrealestate.com](http://www.christiesrealestate.com))

### About IPXLU

IPXLU (pronounced: "I pixel you") is a free photo-sharing platform that allows users to upload and store thousands of images and create unique photo mosaics. ([www.ipxlu.com](http://www.ipxlu.com))

### About the Miami Art Museum

Miami Art Museum, a modern and contemporary art museum located in downtown Miami, FL, is dedicated to collecting and exhibiting international art of the 20th and 21st centuries with an emphasis on the cultures of the Atlantic Rim—the Americas, Europe and Africa—from which the vast majority of Miami residents hail. Miami Art Museum's educational programming currently reaches more than 30,000 people every year, with the largest art education program outside the Miami-Dade County Public Schools. Miami Art Museum will reopen as Pérez Art Museum Miami, next year in downtown Miami's Museum Park. The new, expanded museum, designed by Herzog & de Meuron, will provide room to showcase growing collections, expanded exhibition space to bring more world-class exhibitions to Miami-Dade County and an educational complex. For more information about Miami Art Museum, visit [miamiartmuseum.org](http://miamiartmuseum.org) or call 305.375.3000.

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