

# CONTEXT

art miami

DECEMBER 1-6 | 2015  
VIP PREVIEW DECEMBER 1

## Announcing CONTEXT Art Miami 2015 Galleries and Special Projects

95 International Galleries | Special Exhibitions

**Miami, FL - October 7, 2015** - CONTEXT Art Miami is pleased to announce the selection of galleries and special projects for its 2015 edition.

CONTEXT Art Miami continues its success by expanding and redesigning the fair. Ninety-five international galleries and projects from 20 countries, 53 cities with more than 540 artists from 60 countries have been carefully chosen by the selection and advisor/curatorial committee consisting of Ethan Cohen, Enrique Guerrero and fair director Julian Navarro, to bring Miami Art Week (Dec 1-6, 2015) the most promising cutting-edge, mid-career and established artists.

CONTEXT Art Miami is dedicated to the development and reinforcement of emerging and mid-career artists. Launched in 2012, CONTEXT Art Miami's open atmosphere creates a meaningful dialogue between artists, galleries and collectors while providing the ultimate platform for the presentation of cutting-edge talent by emerging and established galleries. The combined efforts of CONTEXT Art Miami and Art Miami provide a unique and alternative opportunity for leading primary dealers and their artists to be marketed and promoted internationally during the most important week for contemporary art in America.

In addition to its group of international galleries, CONTEXT Art Miami will feature a series of solo artist projects, curated spaces, and special projects.

### 2015 CONTEXT Art Miami Exhibitor List

**11. 12 GALLERY** | Moscow; **532 Gallery Thomas Jaeckel** | New York; **55Bellechasse** | Paris; **Accola Griefen** | Brooklyn; **Adah Rose Gallery** | Kensington; **Ai Bo Gallery** | Greenwich; **Alida Anderson Art Projects** | Washington D.C.; **Amstel Gallery** | Amsterdam; **Amy Li Gallery** | Beijing; **ANNA ZORINA GALLERY** | New York; **Anthony Brunelli Fine Arts** | Binghamton; **AP Contemporary** | Hong Kong; **Art Mûr** | Montreal; **Axis Gallery** | New York; **Bau-Xi Gallery** | Toronto; **Beatriz Esguerra Art** | Bogota; **Black Book Gallery** | Denver; **BLANK SPACE** | New York; **Bluerider ART** | Taipei; **Caldwell Snyder**

**Gallery** | San Francisco; **Cámara Oscura Galeria** | Madrid; **Casa Cuadrada** | Bogota; **Christopher Martin Gallery** | Dallas; **Coates & Scarry** | London; **Denise Bibro Fine Art** | New York; **Dubner Moderne** | Lausanne; **Eduardo Secci Contemporary** | Florence; **Elizabeth Clement Fine Art** | Danvers; **Ethan Cohen Fine Art** | New York; **Fabien Castanier Gallery** | Los Angeles; **FIFTY24MX** | Mexico City; **FP CONTEMPORARY** | Culver City; **Frederic GOT** | Paris; **Galería Alfredo Ginocchio** | Mexico City; **Galería Enrique Guerrero** | Mexico City; **Galería Juan Silió** | Santander; **Galería La Cometa** | Bogota; **Galería LGM** | Bogota; **Galerie de Bellefeuille** | Montreal; **Galleria Ca' D'oro** | Miami; **Galleries Association of Korea - Baik Song** | Seoul; **Galleries Association of Korea - Cais Gallery** | Seoul; **Galleries Association of Korea - Galerie Bhak** | Seoul; **Galleries Association of Korea - Gallery Shilla** | Daegu; **Galleries Association of Korea - GALLERY SP** | Seoul; **Galleries Association of Korea - Keumsan Gallery** | Seoul; **Galleries Association of Korea - Nine Gallery** | Gwangju; **Galleries Association of Korea - PAIK HAE YOUNG GALLERY** | Seoul; **Galleries Association of Korea - The Columns Gallery** | Seoul; **Galleries Association of Korea - Wellside Gallery** | Seoul; **Gallery Henschel** | New York; **Heitsch Gallery** | Munich; **JanKossen Contemporary**, Basel | New York; **JJ Joong Jung Gallery** | Seoul; **Jonathan LeVine Gallery** | New York; **Kang Contemporary** | New York; **Kavachnina Contemporary** | Miami; **Knight Webb Gallery** | London; **Lawrence Cantor Fine Art** | Venice; **LICHT FELD Gallery** | Basel; **LIQUID ART SYSTEM** | **White Room** | Capri; **Lucía Mendoza Galería** | Madrid; **Lyle O. Reitzel Gallery** | Santo Domingo; **M +V ART** | Miami; **MAIOR, Pollença** | Mallorca; **Matilde Bensignor** | Buenos Aires; **METROQUADRO** | Rivoli; **Modus Gallery** | Paris; **Mugello Contemporary** | Los Angeles; **N2 Galeria** | Barcelona; **Paralelo** | São Paulo; **PSH Projects** | Bogota; **Rofa Projects** | Potomac; **Salamatina Gallery** | Garden City; **Sandra Lee Gallery** | San Francisco; **SASHA D. espacio de arte** | Córdoba; **SET ESPAI D'ART** | Valencia; **Shine Artists** | London; **Shirin Gallery**, New York | Tehran; **Sim Smith Gallery** | London; **Sponder Gallery** | Miami; **Susan Eley Fine Art** | New York; **ten472 Contemporary Art** | Nevada City; **Tezukayama Gallery** | Osaka; **The Chill Concept** | Miami; **The Gallery Association of Berlin (LVBG) - Berlin Lounge** | Berlin; **The Gallery Association of Berlin (LVBG) - Galerie Friedmann-Hahn** | Berlin; **The Gallery Association of Berlin (LVBG) - Galerie Kornfield** | Berlin; **The Gallery Association of Berlin (LVBG) - Podbleski Contemporary** | Berlin; **The Gallery Association of Berlin (LVBG) - Tammen & Partner** | Berlin; **The Gallery Association of Berlin (LVBG) - Wichtendahl Galerie** | Berlin; **The McLoughlin Gallery** | San Francisco; **Union Gallery** | London; **VisionQuest Contemporary Photography** | Genoa; **Waltman Ortega Fine Art**, Miami | Paris; **Woolff Gallery** | London

## **SPECIAL PROJECTS HIGHLIGHTS**

## **SOUND POSITIONS**

Curated by Christoph Cox

Sound Positions creates immersive and intimate situations for listening to work by an international selection of emerging and established sound artists. The exhibition will feature 12 listening stations, each dedicated to the work of one artist.

Christoph Cox is Professor of Philosophy at Hampshire College and a faculty member at the Center for Curatorial Studies (CCS), Bard College. Cox is the author of *Nietzsche: Naturalism and Interpretation* (University of California Press, 1999) and co-editor of *Realism Materialism Art* (Sternberg, 2015) and *Audio Culture: Readings in Modern Music* (Continuum, 2004). The recipient of a 2009 Arts Writers Grant from Creative Capital/Warhol Foundation, Cox is editor-at-large for *Cabinet* magazine. His writing has appeared in *October*, *Artforum*, the *Journal of the History of Philosophy*, *The Wire*, the *Journal of Visual Culture*, *Organised Sound*, *International Studies in Philosophy*, *The Review of Metaphysics*, and elsewhere. He has curated exhibitions at the Contemporary Arts Museum Houston, The Kitchen in New York City, New Langton Arts in San Francisco, and G Fine Art Gallery in Washington D.C. Cox has written catalog essays for exhibitions at the Whitney Museum of American Art, the Museum of Modern Art, Mass MoCA, the South London Gallery, Berlin's Akademie der Künste, the Museum of Contemporary Photography, the Oslo Kunstforening, and other venues. He is currently completing a conceptual and historical book about sound art, experimental music, and metaphysics.

## **WAYPOINT @ CONTEXT Art Miami 2015**

A film series debut from Wet Heat Project and the Division of Fine Arts & Cultural Affairs at MIA

The new 24/7 art-centric video site WAYPOINT at Miami International Airport debuts its first original programming at CONTEXT Art Miami 2015. "We Make Passage" is a film series of portrait-making encounters between Miami-based artists and the men and women of the 24/7 working community of Miami International Airport. Diverse artists with distinct practices will engage four MIA workers with distinct professions; the in-situ poses that result will be produced as original artworks. The artists will be challenged to evoke the sense of dedication and tireless commitment that keeps one of the world's busiest transportation centers in motion every day of every week of every year.

The fast-track portrait project will be captured as a series of individual films to premiere simultaneously on December 1, 2015 in a special project space at the CONTEXT Art Miami Fair (along with the artworks created for the project) and at WAYPOINT's large-scale video screen in Miami International Airport's newest international terminal area, Concourse J, which facilitates millions of passenger journeys every year.

WAYPOINT is a video exhibition programming initiative presented by the Division of Fine Arts & Cultural Affairs of the Miami-Dade Aviation Department (Yolanda Sanchez, Director) and Wet Heat Project (Bill Bilowit, Director).

## **ART FROM BERLIN - The Galleries Association of Berlin (LVBG)**

ART FROM BERLIN offers insight into Berlin's influential art scene with five contemporary

galleries selected by a panel of Berlin based curators and art critics. ART FROM BERLIN is presented at CONTEXT Art Miami by the Galleries Association of Berlin, landesverband berliner galerien (lvbg), with official support from the municipality of Berlin and the European Union (EU). In the BERLIN LOUNGE, lvbg will install a curated exhibition and offer information on the city's contemporary art galleries and institutions. This microcosm of the global art capital's gallery community includes a cross-section of established and emerging exhibitors.

ART FROM BERLIN jury:

Brigitte Werneburg (taz Newspaper), Guido Faßbender (Berlinische Galerie Museum for Modern Art, Photography and Architecture) and Andreas Herrmann (gallerist and vice chairman lvbg).

**Participating ART FROM BERLIN Galleries and artists:**

Galerie Friedmann-Hahn; Josef Fischnaller, Edite Grinberga, Thomas Kaemmerer  
Galerie Kornfeld; Stephane Couturier, Hubertus Hamm, Alexander Polzin  
Podbielski Contemporary; Francesco Jodice, Loredana Nemes, Benyamin Reich  
Tammen & Partner; Dietmar Brixy, Anke Eilergerhard, Thorsten Zwinger  
Wichtendahl Galerie; Nicole Ahland, Katrin Günther, Annette Schröter

BERLIN LOUNGE featuring:

C/O Berlin Foundation

The Galleries Association of Berlin, landesverband berliner galerien (lvbg), represents art galleries in Berlin culturally and economically, supporting the sustainable development of Berlin as an internationally recognized center for the arts. Members of the Gallery Association of Berlin (lvbg) show a comprehensive range of art from the 20th and 21st century, fostering and marketing the careers of living artists through exhibitions, publications and public relations. The association, which operates by the standard guidelines of the Federation of European Art Galleries Association (FEAGA), is active in numerous committees of state-sponsored institutions for art and culture, and cultivates networking activities among many associates in the arts.

**GALLERIES ASSOCIATION OF KOREA**

Galleries of Association Korea, as a meeting of nationwide galleries, was founded in 1976 with a sense of duty to the establishment of order in the circulation and to foster a sound art market as well as to promote the understanding and popularization of art and contribute to the global advancement of the culture of art.

It was registered as a social organization of the ministry of culture and information in 1979. By being promoted to a corporation in 1991, its social obligation has been strengthened.

**Participating Galleries Association of Korea and artists:**

Baik Song Gallery, artists Lee Seung-Ha, KOH Chan-Gyu, Lee Yun-Bok.  
Cais Gallery, artists So Young Choi, Kyoung Tack Hong, Doo Hwa Chung and Sun Young Lah.  
Gallery Bhak, artists Young-Wook HAN, HARI, Soo-Jung CHOI, Mi Kyoung KIM.  
Gallery Shilla, artist Moon-pil SHIM.  
Gallery SP, artists Lee Kang-so and Hwang Yong-Jin.  
Keumsan Gallery, artist KIM Changkyum, KWON Yeohyun, Debbie HAN.  
Nine Gallery, artist Lee lee nam, Son bong chae, Park tae hoo and Shin hyunglok.  
Paik Hae Young Gallery, artists JANG Seungtaik, KIM Byron, LEE Jung Jin and TOH Yunhee.  
The Columns Gallery, artists Choi Myoung Young, Lee Ufan, Hur Hwang, and Suh Seung Won.  
Wellside Gallery, artists Oh Se-Yeol and Park Seo-Bo.

## **SPECIAL SOLO EXHIBITIONS**

### **Participating galleries and artists:**

Dubner Moderne, Viviane Rombaldi Seppey  
Knight Webb Gallery, Juliane Hundertmark  
Mugello Contemporary, Mr. Herget  
Paralelo Gallery, Isabelle Borges  
Salamatina Gallery, Marc Andre Robinson  
Sandra Lee Gallery, Jung San  
Tezukayama Gallery, Satoru Tamura

## **HOURS AND LOCATION**

### **Fair hours:**

VIP Preview benefiting the Pérez Art Museum Miami (PAMM)  
Tuesday, December 1 | 5:30pm - 10:00pm  
Access for VIP Cardholders and Accredited Press  
GENERAL ADMISSION

Wednesday, December 2 through Saturday, December 5 | 11am - 8pm  
Sunday, December 6 | 11am - 6pm

### **Location:**

Midtown Miami | Wynwood  
2901 NE 1st Avenue  
Miami, FL

## **TICKETS**

\$40 One day fair pass  
\$85 Multi-day fair pass  
\$15 Students 12-18 years  
\$25 Seniors 62 years +  
\$25 Groups 10 or more  
Free Children under 12 accompanied by adult

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Pamela J. Cohen  
Director of Marketing, Sponsorships + VIP Relations  
Art Miami LLC  
M. 561.322.5611  
[pamela@art-miami.com](mailto:pamela@art-miami.com)

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## **MEDIA CONTACT:**

Zakarin Martinez Public Relations  
7300 Biscayne Boulevard | Suite 200 | Miami, FL 33138  
Samantha Franco / [samantha@zm-pr.com](mailto:samantha@zm-pr.com)  
Gina Halley-Wright / [gina@zm-pr.com](mailto:gina@zm-pr.com)  
o. 305-372-2502  
w. [zm-pr.com](http://zm-pr.com)  
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