

CONTEXT

art miami

NOV 29-DEC 4 | 2016
VIP PREVIEW NOVEMBER 29

CUTTING-EDGE ART, IMMERSIVE TECH, SCULPTURE & SOUND EXHIBITIONS ON
DISPLAY AT 5th EDITION OF CONTEXT ART MIAMI



Left to right: Claire Breukel, Christoph Cox and Valérie Lamontagne, Courtesy of the Curators

MIAMI, FL –November 18, 2016 - CONTEXT Art Miami presented by **Art Miami LLC** is proud to announce three unique special curated exhibitions for its fifth edition by guest curators **Claire Breukel, Christoph Cox** and **Valérie Lamontagne**, featuring sculpture, sound and immersive mixed reality experiences.

CONTEXT Art Miami will kick off with a VIP Private Preview to benefit the **Pérez Art Museum Miami (PAMM)**, sponsored by **Christie's International Real Estate** on Tuesday, November 29th, from 5:30 PM – 10 PM. The fair will be open to the public on **November 30th** through **December 4th** and showcase 100 international exhibitors with international artists from over 45 countries.

CONTEXT PROJECTS: Curated by **Valérie Lamontagne**, CONTEXT Projects will offer fairgoers a chance to view 3D "performative" wearable designs. The exhibition will feature avante garde pieces from different designers, including **Chromat** (who has dressed stars

including **Beyonce, Madonna and Taylor Swift**) and **Francis Bitoni** (who styled icon **Dita von Teese** in a 3D printed gown).

Additionally, **Behnaz Farahi**, who has helped on NASA funded projects to develop a robotic fabrication technology to 3D print structures on the Moon and Mars, Artist of the Year at London International Creative Competition Awards winner who has performed at the LACMA, Broad Museum and Worlds' Expo **Tiffany Trenda**, and **Anouk Wipprecht**, who received massive acclaim for her robotic spider dress powered by Intel-Edison and has worked with such companies as Autodesk, Audi, Google, and Microsoft.

SCULPTURE GARDEN: Curated by **Claire Breukel**, Sculpture Garden will be a curatorial program of site-specific artist's presentations displaying experimental and innovative developments in contemporary sculpture. The exhibition, entitled *To Jump Rope*, will include three different site specific works from **Patricio Majano, Abigail Reyes and Fredy Solano**, better known as **Póker**. *To Jump Rope* questions the politics of human movement, nostalgia, humor and sinister undertones. Proceeds of the sales of these works will benefit **Y.ES Grants** for Artists. Breukel serves as the **Director and Curator of Y.E.S.**, a contemporary art program that collaborates with artists through projects, programs and big ideas relating to El Salvador. **Y.ES** is an initiative of the **Robert S. Wennett and Mario Cader-Frech Foundation**.

SOUND POSITIONS: Curated by **Christoph Cox**, Sound Positions will create immersive and intimate situations for listening to works by an international selection of mid-career and established sound artists. The exhibition will feature eight listening stations from different artists, including **Tomomi Adachi (Japan), AGF (Germany), Blevin Blectum (United States), Angel Nevarez & Valerie Tevere (Mexico/United States), Mattin (Spain), Michael Pisaro (United States), Marina Rosenfeld (United States) and Samson Young (Hong Kong)**.

ABOUT THE CURATORS

VALÉRIE LAMONTAGNE: **Valérie Lamontagne** is a Montréal artist-designer, curator, and PhD scholar researching "Performative Wearables: Bodies, Fashion and Technology" at Concordia University where she teaches in the Department of Design & Computation Arts. She is the owner & designer at 3electromode, a wearable electronics atelier and founder & creative director of Agence Simultanée, a post-digital design lab. Her previous curating credits include Museum Boijmans Van Beuningen, Rotterdam, Netherlands (2014); Museums Quartier, Vienna (2012); the V2_Institute for the Unstable Media, Rotterdam (2011); the Vancouver Winter Olympics (2010); Musée national des beaux-arts du Québec (2002); New Museum, New York (2001).

CLAIRE BREUKEL: After co-curating the 2002 Cape Town Month of Photography biennale and the 2003-2004 the Brett Kebble Art Awards in South Africa, Breukel was introduced to Miami through the Rubell Family Collection. She took the position of Executive Director at non-profit Locust Projects and became Curator of PUMA, focusing on arts sponsorships and partnerships within Africa and the Caribbean. Today Breukel works between Miami and San Salvador as Director and Chief Curator of Y.ES, Contemporary Art El Salvador and Curator of the Unscripted art program for the city of Bal Harbor. Recently she co-edited her first publication, Y.ES Collect Contemporary El Salvador, this was the first publication and bi-lingual e-book of contemporary Salvadoran art accessible to audiences globally.

CHRISTOPH COX: Christoph Cox is Professor of Philosophy at Hampshire College and visiting faculty at the Center for Curatorial Studies, Bard College. He is the author of *Sonic Flux: Sound, Art, and Materialism* (forthcoming) and *Nietzsche: Naturalism and Interpretation* (California, 1999) and co-editor of *Realism Materialism Art* (Sternberg, 2015) and *Audio Culture: Readings in Modern Music* (Continuum, 2004). The recipient of an Arts Writers Grant from Creative Capital/Warhol Foundation, Cox is editor-at-large at *Cabinet* magazine. He has curated exhibitions at the Contemporary Arts Museum Houston, The Kitchen, New Langton Arts, and G Fine Art Gallery and other venues.

Other Special Projects at CONTEXT Art Miami will be the **Galleries Association of Korea** with participating galleries: **ARTPARK, Baik Song Gallery, Galerie Bhak, Galerie GAIA, Gallery Jung, Gallery LEE & BAE, KEUMSAN Gallery, LEEHWAIK Gallery, Paik Hae, Young Gallery** and **PYO Gallery Seoul**.

Galleries Association of Korea, as a meeting of nationwide galleries, was founded in 1976 with a sense of duty to the establishment of order in the circulation and to foster a sound art market as well as to promote the understanding and popularization of art and contribute to the global advancement of the culture of art. It was registered as a social organization of the ministry of culture and information in 1979. By being promoted to a corporation in 1991, its social obligation has been strengthened.

2016 SCHEDULE OF EVENTS

FRIDAY ART TALKS, which take place in the CONTEXT Pavilion on **December 2**, will include:

- **From Object to Idea: New Ways of Collecting Contemporary Art** (3:00PM – 3:50 PM) Moderated by **Paco Barragan**, editor at ARTPULSE and well-known curator and art critic discusses how to build a contemporary art collection with three prominent collectors including **Francie Bishop Good** whose work has been exhibited nationally and internationally. She is twice recipient of the South Florida Cultural Consortium Fellowship and the State of Florida Individual Artist Fellowship. Good also is co-founder of Girls' Club, a private foundation that produces exhibitions, educational programming, publications and events that change lives, nurture local artists, and inspire cultural growth in South Florida. **Mario Cader-Frech**, the second panelist, is credited for creating "MTV Agents of Change" and "Nickelodeon Together For Good," designed to celebrate kids, young people and celebrities across the world who are making a positive difference in their communities. He is also employed by Viacom International and is Senior Vice President of Public Affairs & CSR for MTV, MTV3, Nickelodeon, Comedy Central, and Paramount – The Americas. **Dan Mikesell**, the final panelist is currently developing a large solar energy project as well as starting a new technology company that is focused on Africa. In 2008, he and his wife founded Fountainhead which mission focuses on enhancing the lives and careers of artists around the world.
- **Korean Pop Arts VS. American Pop Art** (4:00PM-4:50PM)
Moderated by the Korea Arts Management Service - *What is Korean Pop Art?*, a session that investigates the Korean and American pop art scene by bringing foremost pop artists

from different contexts together. This discussion curiously considers how their work might differ or relate, each offering their unique perspective on producing and exhibiting artwork. Attendees get a chance to meet both Korea's and America's foremost artists.

- **Art Connect** (5:00PM – 6:30PM) A networking reception hosted by the Korea Arts Management Service and the Korean Ministry of Culture, Sports and Tourism.

2016 CONTEXT ART MIAMI EXHIBITOR LIST

11.12 GALLERY | Moscow; **3 Punts Galeria** | Barcelona; **57 Projects** | Los Angeles; **532 Gallery Thomas Jaeckel** | New York; **Accola Griefen** | Brooklyn; **Adelson Galleries** | New York; **Affinity for ART** | Hong Kong; **Ai Bo Gallery** | Purchase; **Alida Anderson Art Projects** | Washington DC; **ANNA ZORINA GALLERY** | New York; **Ansorena Galeria de Arte** | Madrid; **Arch Gallery** | Miami; **Art Bastion** | Miami; **Art d'Aurelle Gallery** | New York; **Artêria** | Quebec; **ARTPARK – Galleries Association of Korea** | Seoul; **Baik Song Gallery – Galleries Association of Korea** | Seoul; **Bau-Xi Gallery** | Toronto; **Benrimon Projects** | New York; **Bensignor Art Gallery** | Buenos Aires; **Black Book Gallery** | Denver; **BLANK SPACE** | New York; **Caldwell Snyder Gallery** | San Francisco; **Cantor Fine Art** | West Hollywood; **Christopher Martin Gallery** | Dallas; **CONNECT CONTEMPORARY** | Atlanta; **Contempop Gallery** | New York; **Cube Gallery** | London; **Denise Bibro Fine Art** | New York; **Dialecto Gallery** | San Francisco; **EEAC – Eastern Europe Art Connection** | Warsaw; **Fabien Castanier Gallery** | Los Angeles; **Fernando Luis Alvarez Gallery** | Stamford; **Galería Alfredo Ginocchio** | Mexico City; **Galería Casa Cuadrada** | Bogota; **Galeria Enrique Guerrero** | Mexico City; **Galeria Gema Llamazares** | Gijón; **Galería Juan Silió** | Santander; **Galeria LGM** | Bogota; **Galerie Andres Thalmann** | Zurich; **Galerie Barbara von Stechow** | Frankfurt; **Galerie Bhak - Galleries Association of Korea** | Seoul; **Galerie Friedmann – Hahn** | Berlin; **Galerie GAIA – Galleries Association of Korea** | Seoul; **Galerie Matthew Namour** | Montreal; **Galleria Ca' D'oro** | Miami; **Galleria Stefano Forni** | Bologna; **GALERIE FRÉDÉRIC GOT** | Paris; **Gallery G-77** | Kyoto; **Gallery Henoah** | New York; **Gallery Jung – Galleries Association of Korea** | Seoul; **Gallery LEE & BAE – Galleries Association of Korea** | Busan; **Gallery Tableau** | Seoul; **Gibbons & Nicholas** | Dublin; **Hazelton Galleries** | Toronto; **Hohmann** | Palm Desert; **JanKossen Contemporary** | Basel; **Joerg Heitsch Gallery** | Munich; **K. Imperial Fine Art** | San Francisco; **K+Y Gallery** | Paris; **Kang Contemporary** | New York; **Keumsan Gallery – Galleries Association of Korea** | Seoul; **Kim Foster Gallery** | New York; **Knight Webb Gallery** | London; **Kostuik Gallery** | Vancouver; **LaCa Projects** | Charlotte; **Lawrence Fine Art** | East Hampton; **Laura Rathe Fine Art** | Houston; **LEEHWAIK Gallery – Galleries Association of Korea** | Seoul; **LICHT FELD Gallery** | Basel; **LIQUID ART SYSTEM** | Capri; **Lucía Mendoza** | Madrid; **Lyle O. Reitzel Gallery** | Santo Domingo; **Madelyn Jordan Fine Art** | Scarsdale; **metroquadro** | Turin; **Modus Art Gallery** | Paris; **Mugello Contemporary** | Los Angeles; **N2 Galería** | Barcelona; **Octavia Art Gallery** | New Orleans; **Paik Hae Young Gallery – Galleries Association of Korea** | Seoul; **Paul Stolper Gallery** | London; **Pigment Gallery** | Barcelona; **PYO Gallery Seoul – Galleries Association of Korea** | Seoul; **Ranivilu Art Gallery** | Miami; **Robert Fontaine Gallery** | Miami; **RoFa Projects** | Potomac; **SASHA D ESPACIO de arte** | Córdoba; **SET ESPAI D'ART** | Valencia; **Shine Artists / Pontone Gallery** | London; **Shirin Gallery** | New York; **Skipwiths** | London;

Susan Eley Fine Art | New York; **ten** | **Contemporary** | Nevada City; **The Public House of Art** | Amsterdam; **UBUNTU Art Gallery** | Cairo; **UNION Gallery** | London; **Valli Art Gallery** | Miami; **Villa del Arte Galleries** | Barcelona; **Walker Contemporary** | Waitsfield; **Woolff Gallery** | London; **ZK Gallery** | San Francisco

HOURS AND LOCATION

Fair Hours:

Opening Night VIP Preview Tuesday, Nov. 29: 5:30PM – 10PM

Fair Wednesday, Nov. 30 – Saturday, Dec. 3, 11 AM – 8 PM; Sunday, Dec. 4, 11 AM – 6 PM.

Location:

Midtown Miami | Wynwood

NE 34th Street (between NE 1st Avenue and Buena Vista Blvd.)

Miami, FL

TICKET INFORMATION

One-Day Fair Pass provides admission to Art Miami and CONTEXT, and complimentary shuttle service will be available between the fairs. Multi-Day Pass provides admission to Art Miami, CONTEXT and Aqua Art Miami. Tickets: \$45 one-day pass. \$90 multi-day pass. \$30 Students 12 – 18 & seniors 62. Children under 12: Free. VIP Preview Benefit: \$250.

For further information or tickets, please call 1.800.376.5850, email info@art-miami.com or visit www.contextartmiami.com.

SPONSORS AND PARTNERS

VIP Preview Benefactor Pérez Art Museum Miami, Christie's International Real Estate, JW Marriott Marquis, Hotel Beaux Arts, Diamonds Unleashed, Artsy, db Bistro Moderne, Spuntino Catering, Russian Standard Vodka, Gancia, Angelo Poretti, Perrier, Miami Children's Health Foundation, Miami magazine, AroundTown, The Art Newspaper, ArtNexus, Art+Auction, Arte Al Limite, ArtInfo, *VENÜ*, The Miami Herald, Artillery, Fine Art Connoisseur, Whitewall, Aesthetica, Art & Antiques, ArtPulse, ArtDistricts, Uber, Perry J. Cohen Foundation, ICA Miami, Miami History Museum, Boca Raton Museum of Art, MOCA, NSU Art Museum Fort Lauderdale, Turon Travel and Bourlet ArtLogistics.

ABOUT CONTEXT ART MIAMI:

CONTEXT Art Miami is the sister fair to Art Miami and is dedicated to the development and reinforcement of emerging and mid-career artists. Launched in 2012, CONTEXT Art Miami's open atmosphere creates a meaningful dialogue between artists, galleries and collectors while providing the ultimate platform for the presentation of emergent, mid-career and cutting-edge talent by developing and established galleries.

One hundred international galleries exhibit highlights from their gallery programs, solo artist exhibitions and curated projects. The combined efforts of CONTEXT Art Miami and Art Miami provide a unique and alternative opportunity for leading primary dealers and their artists to be marketed and promoted internationally during the most important week for contemporary art in America.

The combined exhibition space of CONTEXT Art Miami, Art Miami and Aqua Art Miami will increase the overall roster of galleries to 272 participants. Convenient parking is available for both fairs through the use of a four-story parking garage with 2,000 spots, located adjacent to the CONTEXT Art Miami and Art Miami Pavilions. A network of complimentary shuttle buses will run round-trip service between Art Miami, CONTEXT Art Miami, Aqua Art Miami and Art Basel Miami Beach.

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VIP RELATIONS, MARKETING, SPONSORS + PARTNERS

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