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CONTEXT ART MIAMI ANNOUNCES HIGHLIGHTS FOR ITS 12TH EDITION DECEMBER 3-8, 2024

Highlights of the fair include the unveiling of a collaboration between Derek Jeter and Russell Young, a creative talk hosted by Donna and Mark Isham, and special projects that blend physical and augmented environments

MIAMI, FL. (Nov. 21, 2024) – [CONTEXT Art Miami](#) is thrilled to present its 12th edition, featuring exciting new works, solo booth presentations, and special projects from 77 innovative galleries. Running from Tuesday, Dec. 3 through Sunday, Dec. 8, 2024, the fair continues to push boundaries in contemporary art, showcasing inaugural U.S. presentations by international artists. Highlights include special projects and groundbreaking works that address pressing topics such as environmental issues, humanitarian efforts, and the intersection of technology and art.

"CONTEXT Art Miami leads the way in shaping the dialogue around contemporary art, and this year promises to be our most dynamic edition yet," says Julian Navarro, Director of CONTEXT Art Miami. "In addition to a standout gallery program, we're excited to present an enriching agenda featuring solo exhibitions, special projects and the highly anticipated CONTEXT Talks. These conversations bring together thought leaders and artists to delve into the ideas shaping today's art world. This carefully curated program empowers collectors with unparalleled opportunities to discover and acquire compelling works in the primary art market. We eagerly look forward to an exceptional edition with great anticipation."

CONTEXT Art Miami highlights for 2024 include:

- **Tagliatella Galleries** announces *JETER*, an exclusive collaboration with Major League Baseball and renowned pop artist Russell Young. The collection reimagines two iconic images hand-picked by artist Young and Baseball Hall of Famer Derek Jeter, featuring six large-scale paintings titled *The Jump* and *The Swing*. In addition to these paintings, the collection includes 12 original works, hand-signed by Jeter, created in Young's signature screen printing style with his famous "Diamond Dust" technique, along with limited edition double-signed Archival Pigment Prints. All works are MLB-authenticated, with a portion of proceeds benefiting Jeter's Turn 2 Foundation and the Perry J. Cohen Foundation.
- **Jaguar** will present "Copy Nothing," the first global public installation for its new brand, which will include the physical manifestation of its Exuberant Modernism creative

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philosophy in a Design Vision Concept. This dramatic, unmistakable, and unexpected expression of what it means to Copy Nothing will preview the fearless approach to come from Jaguar. Jaguar's presence at Art Miami and CONTEXT will establish its advocacy for artistic expression in all its forms. Through a series of meticulously curated gallery spaces over two locations, Jaguar will share its platform with new and groundbreaking emerging artists who share its ethos of Copy Nothing. Art Miami and CONTEXT will also feature an exclusive Jaguar VIP Lounge, offering a luxurious space for guests to unwind and connect.

- **Blink Group Fine Art Gallery** features works by Brendan Murphy, a pioneer at the intersection of art and technology. Known for pushing the boundaries of creativity, Murphy uses non-traditional methods to create a dynamic blend of abstract, conceptual, and tech-forward "otherworldly" pieces.
- **Band of Vices** returns to CONTEXT Art Miami, showcasing West Coast artists Al-Baseer Holly and Jacqueline Valenzuela. Former recording artist and self-taught visual artist, Holly brings a visceral edge to everyday subjects with his mixed-media collages inspired by his Philadelphia upbringing. Valenzuela, an interdisciplinary artist, explores her experiences as a Latina woman, blending fine art with Chicano lowrider culture.
- **Echo Fine Arts** will showcase a diverse array of international artists, including Dean West (Australia), JeeYoung Lee (South Korea), Joachim Schmeisser (Germany), Vee Speers (Australia), and Bas Meeuws (Netherlands). Dean West will debut *American West*, a series examining contemporary masculinity. JeeYoung Lee presents *Into the Mist*, ethereal photographs recalling kinesthetic memories, in her first show outside South Korea. Schmeisser brings iconic African wildlife portraits, offering a fresh perspective on nature. Vee Speers' work captures a dreamlike fusion of fantasy and reality in animal portraits, while Bas Meeuws introduces *Royal Delft*, blending photography and drawing, in his U.S. debut.
- **Hilton Contemporary** will present a solo booth featuring renowned British fine art photographer, conservationist, and author David Yarrow. The gallery will showcase Yarrow's iconic images, and collectors will have the chance to meet the artist, who will also be available for a book signing and other events at the booth.
- **Liquid Art System** will showcase Human Connections by Filippo Tincolini, exploring the interactions between individuals, their environment, society, history, and time. Filippo Tincolini is a visionary sculptor, known for works that blend nature and science, such as his iconic "Spaceman" – an astronaut dressed in roses. In 2004, he founded TorArt, a

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contemporary art workshop that merges traditional craftsmanship with cutting-edge technologies like 3D laser scanners and robotic systems. Ticolini's marble sculptures are a prime example of how art, craftsmanship, and science can come together to create stunning beauty.

- **Connect Contemporary** will feature works by Armenian artist Henrik Abedian, who blends his heritage with global influences to create compelling works centered on technology, media, and cultural identity. Abedian's works frequently explore themes of war and violence, informed by the historical trauma of the Armenian Genocide.
- **Galerie Adrienne Desbiolles**, a first-time exhibitor from Zürich, will present a curated selection of recent works by John Monks, Catherine Thiry, Roberta Lobeira, and Paolo Troilo. Italian artist Paolo Troilo will debut *Wounderkammer*, an installation featuring four paintings and a handcrafted Murano glass sculpture.
- **Harman Projects** will showcase works by UK-based painter Louis Michel, alongside a diverse group of international artists, at CONTEXT Art Miami. Michel's distinctive plush-toy style brings attention to environmental preservation and species equality through his portrayal of various subjects and species.
- **Visions 2024: Experiments with Art and Technology**
 - **Curated by Meaghan Kent**
 - Visions 2024 presents beautiful and compelling work that captivates and inspires, all while challenging preconceived conventions of art. Incorporating experimental photography as a foundation, Visions 2024 offers technological art as not just a trend but a continuously profound transformation that has reshaped our cultural landscape. Visions 2024 highlights the transformative and creative fusion of art and technology in our current times. Artists are leveraging digital tools and AI to push the boundaries of traditional media, creating immersive experiences and innovative artworks. They continually craft dynamic, interactive pieces that engage audiences in new ways. Social media platforms like Instagram have become essential for artists to share their work, AI enhances physical artworks with 3rd and 4th dimensional features, and NFTs revolutionize the ownership and monetization of digital art. These new methods of presentation are redefining visual storytelling, allowing for an unprecedented expression of the world around us. Participating Artists: dNASAb, Richard Garet, Frank Hyder, Artem Mirolevich, Silvia Lizama, Filippo Ticolini, and Tiffany Trendera.

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- **CONTEXT Talks** - CONTEXT Talks offers engaging conversations with artists and curators, exploring the intersection of art, technology, and creative innovation. All talks will be hosted at the CONTEXT Talks Booth.
 - **Wednesday, Dec. 4**
 - **Creative Collaboration: Figurative and Abstract Paintings + Soundscapes**
 - Hosted by Coagula Curatorial Gallery and moderated by Curator Catherine Camargo, attendees are invited to join acclaimed fine artist **Donna Isham** and award-winning composer **Mark Isham** from 2 - 3 p.m. Donna and Mark will discuss the inspiration and creative process behind *Le Cirque* and *Glass Between Us*, their latest collaborative installation. The work fuses Donna's powerful figurative and abstract paintings with 3D animation and projection mapping, alongside Mark's evocative soundscapes, to explore themes of human connection, identity, and the blurred boundaries between illusion and reality. This marks their third immersive art experience at Art Miami, following the success of *We're All Watching* (2022) and *Alchemy* (2023), both of which captivated audiences with their multi-sensory exploration of transformation and modern life's dualities.
 - **Thursday, Dec. 5**
 - **Merging Performance & Technology**
 - Discover the innovative work of award-winning performance artist and digital creator Tiffany Trendera (represented by BlinkGroup and Liquid Art System), who blends advanced technology with interactive performance art. In a conversation with curator Lisa Rockford, Trendera will explore her transition from traditional performance to AI collaborations. She will also discuss her mixed media series, including "*Digital Metamorphosis*", "*Soft Interfaces*", and "*Refractions of Materiality*" on view at CONTEXT, Special Projects, and Art Miami. These works merge painting, AI, and performative action, challenging our understanding of art as technology continues to reshape its possibilities.
 - **Friday, Dec. 6, 4pm | CONTEXT Talks Booth**

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- **What is Today's Institutional Art System?: The Art Market and the Struggle for Power between Artistic Agents**
 - Take a deep dive into the shift structures of the art world with a compelling exploration of institutional change with Paco Barragán, Int. PhD. Inspired by Harrison and Cynthia White's *Canvases and Careers* (1965) and Isabelle Graw's *High Price* (2008), this talk will investigate the evolution of the global art market, unraveling the roles of artists, critics and curators in three pivotal moments in art history—the 19th-century modern market, the post-war years, and today.

As the Signature Sponsor of Art Miami and CONTEXT Art Miami, [PNC Private Bank](#) proudly reaffirms its dedication to supporting the arts. Whether clients aim to grow their wealth, plan for succession, define their family's legacy, or give back to their communities, PNC Private Bank simplifies life's complexities through expert guidance and tailored solutions.

The fair's prestigious sponsorship lineup also includes esteemed brands, media partners and institutions such as Jaguar, JW Marriott Marquis Miami, Hotel Beaux Arts Miami, The Miami Herald, El Nuevo Herald, BouludSud, Spuntino Catering, Bourlet Art Logistics, Turon Travel, Art Nexus, Miami DDA, Museum of Contemporary Art North Miami, Brightline, Coral Gables Museum, Adrienne Arsht Center, Boca Raton Museum of Art, History Miami Museum, NSU Art Museum Fort Lauderdale, The Bass, ICA Miami, Art & Object, Forbes Mexico, Arnet, The Art Newspaper, Modern Luxury Miami, ArtNews, Art & Antiques, Kennedy Kids, Arte Al Limite, Art Pulse, Venü, Lifestyles South Florida, Resort World Bimini Bahamas, Cultured Magazine, Fountainhead, Informa Markets, Altima Caviar, Maker's Mark, Aperol Spritz, Lallier Champagne, Miraval, Espolón Tequila, and No.3 London Dry Gin. These valued partnerships help Art Miami and CONTEXT Art Miami, continue its legacy of celebrating the arts and fostering Miami's cultural vibrancy.

CONTEXT continues to be held at the prestigious waterfront location of One Herald Plaza on Biscayne Bay nestled between the Venetian and MacArthur Causeways in the heart of Downtown Miami.

2024 CONTEXT ART MIAMI EXHIBITOR LIST:

10k Contemporary El Alto | 2B ANDT 2B Miami | 2Wild | The Plaza Galleries Whistler | Able Fine Art NY Gallery New York | AC Latin Art Buenos Aires | Alessandro Berni Gallery

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Lucignano | **Art Bond NY** New York | **Artemiro Gallery** New York | **ArtLabbé Gallery** Coral Gables | **AtollArt** Miami | **Band of Vices** Los Angeles | **Baryshev Art Gallery** Medellin | **Bel-Air Fine Art** Miami | **Binoche Fine Art** New York | **Blink Group Gallery** Miami | **Blue Gallery** Delray Beach | **Carousel Fine Art** Miami | **CHIC EVOLUTION ART** Fort Lauderdale | **Coagula Curatorial** Los Angeles | **coGALERIE** Baden-Baden | **Colour Senses Project** Miami | **Connect Contemporary** Atlanta | **Contemporary Art Gallery** Miami | **CONTEMPORARY DESIGN WORKS** Miami | **DE HARO PROJECTS** Miami | **Echo Fine Arts** Cannes | **Eden Gallery** New York | **ESPINASSE31** Milan | **Fabrik Projects** Los Angeles | **Feeny's Photo** Miami | **Fine Art Consultancy** London | **FLECHA Gallery** Madrid | **GALERIE ADRIENNE DESBIOLLES** Zürich | **GALERIE DEGREZE** Cannes | **Galerie Duret** Paris | **GALLERY EYN** Seoul | **Gallery Jeeum** Hong Kong | **Gama Gallery** Istanbul | **Harman Projects** New York | **Hilton Contemporary** Chicago | **IdeelArt** London | **Imaginart.Gallery** Coral Gables | **Imago Art Gallery** Lugano | **Insight Artspace** Las Vegas | **isart gallery** Taipei | **Iustitia Fine Arts** New York | **Jade Flower Gallery** Seoul | **Kedria Arts** Kyiv | **Khalifa Gallery** Seoul | **LaMantia Gallery** Northport | **Les Couleurs Art Gallery** Miami | **Liquid Art System** Miami | **Liz Clement Contemporary** Miami | **Lurie Gallery** Los Angeles | **Lustre Contemporary** Toronto | **Lysenko Gallery** London | **MAC** Miami | **NADER ART GALLERY** Santo Domingo | **Nicolas Auvray Gallery** New York | **PERSEUS GALLERY** New York | **Projects Gallery** Miami | **Vost Gallery** Montréal | **Quidley & Company** Naples, FL | **Resh Ramrattan** Fort Lauderdale | **Siempre Avanti** Atlanta | **Steidel Contemporary** West Palm Beach | **Tagliatella Galleries** Toronto | **THE NORMAL ROYAL** Colorado | **TING TING ART SPACE** Taipei | **VK Gallery** Amsterdam | **WALTER WICKISER GALLERY** New York | **YMF Contemporary & Fine Art** Southampton | **YOD TOKYO** Osaka

HOURS AND LOCATION:

Platinum VIP Preview: Tuesday, December 3rd: 11 a.m. - 1 p.m. (*by invitation only*)

VIP Preview: Tuesday, December 3rd: 1 p.m. - 4 p.m.

General Admission: Tuesday, December 3rd: 4 p.m. - 9 p.m.; Wednesday, December 4th - Saturday, December 7th: 11 a.m. - 7 p.m.; Sunday, December 8th: 11 a.m. - 6 p.m.

Location:

The CONTEXT Art Miami Pavilion, One Herald Plaza at NE 14th Street, Downtown Miami. On Biscayne Bay between the Venetian & MacArthur Causeways

Tickets are available for purchase at www.contextartmiami.com. Please note that tickets are exclusively available online and cannot be purchased onsite.

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About CONTEXT Art Miami:

CONTEXT Art Miami, owned by Informa Markets, is the sister fair to Art Miami and is dedicated to the development and reinforcement of emerging and mid-career artists. Launched in 2012, CONTEXT Art Miami's open atmosphere creates a meaningful dialogue between artists, galleries, and collectors while providing the ultimate platform for the presentation of mid-career, emergent, and cutting-edge talent by emerging and established galleries. 77 international galleries exhibit highlights from their gallery programs, solo artist exhibitions, and curated projects. The combined efforts of CONTEXT Art Miami and Art Miami provide a unique and alternative opportunity for leading primary dealers and their artists to be marketed and promoted internationally during the most important week for contemporary art in America. www.contextartmiami.com.

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